

Here's what the *critics* are saying about...

The *U.S. Premiere* of  
"I Capture the Castle"  
By Dodie Smith

**"Critic's Pick"**

"Cameron Watson has assembled a **splendid cast**. If there is any justice, *I Capture the Castle* will become as much of a **theatrical staple here** as it is in England."

-Back Stage West

**"Recommended"**

"Fans of the late Dodie's Smith's 1948 novel have a **treat in store** at the El Portal's Forum space. Victoria Proffitt's set is a **joy to behold**, while Mozo, playing one of the most beloved protagonists in contemporary British literature, is **unfailingly charming**, the **perfect** host for this atmospheric "Castle" tour."

-LA Times

**"Character driven, this production shines"**

"A **strong cast** and a **lovely, lyrical script** add up to an **engaging production** in El Portal's Forum Theatre. It would be worth a push to a larger venue so that a greater audience might have access to the show. This is a production **well worth seeing!**"

-Showmag.com

**"Exquisitely rich, a mesmerizing production"**

"An **exquisite piece** of theatre, complete with **superb acting**, **endlessly atmospheric** set design, **skillfully crafted** words and **focused direction**. Director Cameron Watson should **take a bow** for mounting the play in a manner that does the text and the author much-deserved justice".

-Studio City Sun

**"GO SEE IT!"**

"You know you're in **good hands** when even the supporting players give performances that make you wish they were the subject of their own plays." "...in this role, Rebecca Mozo, already known for her turn in *The Cherry Orchard* at the Mark Taper, **becomes a true star.**"

-ReviewPlays.com

**"Recommended"**

"A **delightful** play...Cozy sweet and rich production...**Kudos** to director Cameron Watson and the lighting, set, sound, costume and production designers."

-Metro LA

**“Captivating”**

“...under the **sterling direction** of Cameron Watson, offers a rich tapestry of interwoven lives and smoldering romances. Rebecca Mozo as Cassandra Mortmain, carrying an entire production’s worth of complex emotions as easily as she would a heavy winter cloak”.

-Tolucan Times

**“Much loved”**

“...**well-stocked** fourteen-member cast, who hit all the right notes.”

-Entertainment Today

**“Strong, vivid portrayals”**

“A **lovely** production with **professional sparkle**...Director Cameron Watson does an **excellent job** finding the flow in Smith's work...An ensemble of **very fine performers**.”

-Beverly Hills Outlook